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CORSHAM painters and sculptors

the Arts Council

CORSHAM painters and sculptors

an exhibition of paintings, drawings and sculpture by some artists now teaching at Bath Academy of Art, Corsham, with a retrospective section of photographs of works by these and other artists teaching at Corsham during the period 1946 to 1965; organized for the Bath Festival 1965.

The Arts Council 1965

July 17 until August 7 1965
Dartington College of Art, Totnes

August 14 until September 4 1965
Graves Art Gallery, Sheffield

September 11 until October 2 1965
Walsall Art Gallery

October 9 until October 30 1965
Arts Council Gallery, Cambridge

November 13 until December 6 1965
Middlesbrough Art Gallery

Foreword

It is always interesting to review the work of a group of artists who by choice or circumstance are working together or constantly subject to each other's ideas, and to discern any common themes or patterns of development which may consequently emerge. This exhibition presents a chance to do so. It includes works by William Scott and Kenneth Armitage, who taught at Bath Academy of Art during the formative first decade at Corsham and continue to have close associations with it; by Peter Lanyon and Peter Potworowski, both recently deceased, who also taught during that period; and by Gillian Ayres, Henry Cliffe, Robyn Denny, John Eaves, John Ernest, Martin Froy, Adrian Heath, Howard Hodgkin, John Hoskin, Malcolm Hughes, Michael Kidner, Henry Mundy and James Tower, who are teaching at Corsham now. Other artists who have taught regularly at Corsham are each represented by several photographs of their work in the retrospective section of the exhibition.

The Arts Council welcomes this opportunity of being able to tour the work of Corsham artists and is greatly indebted to Mr Philip James who has been responsible for the organising and assembling of the exhibition, which was initially planned for this year's Bath Festival. We would also like to thank Mr Clifford Ellis, Principal of the Bath Academy of Art, for his help and co-operation, and the artists and owners for kindly agreeing to lend their paintings and sculpture for a further five places of showing after the Festival.

GW

Introduction

When Bath Academy of Art was established at Corsham in 1946, there was already a tradition of teaching that dated back to Sickert's regular weekly visits to the studios in Bath. Throughout the past nineteen years many painters and sculptors have taught at Corsham. Most of those who began their teaching there did so when their work was yet to be more widely recognised in England, and it is possible that in some cases the exchange of ideas with colleagues has been important in their development.

A retrospective exhibition of comparatively modest size has not been easy to arrange, the more so as it was thought that no one exhibitor could be properly represented by fewer than three works and six photographs of other works. This necessarily limited the number of exhibitors; and the limitation has been effected by two requirements:
(i) the artist has been recognised by purchases for national collections or by major national or international awards
(ii) he is now teaching at Corsham.
There are four exceptions to the second requirement: William Scott and Kenneth Armitage, who were "foundation members" and who taught at Corsham for several years, and the late Peter Lanyon and Peter Potworowski, who are remembered with affection and respect.

Nevertheless, whatever the limitations of space, the exhibition could not be described as retrospective without reference to some other artists who satisfy the first requirement but are not now teaching at Corsham: William Brooker, Terry Frost, Anthony Fry, Bernard Meadows, Jack Smith, and Bryan Wynter. Each of these artists is represented by photographs of six works, some of them executed during his time at Corsham. The sizes of the photographs are related to those of the originals.
C E

original works are indicated by bold numerals
*works illustrated are asterisked**
dimensions are given with height preceding width

Kenneth Armitage

Born 1916 in Leeds
Taught at Corsham 1946-56

collections:
Arts Council; British Council; Tate Gallery; Victoria and Albert Museum; Musée Royale des Beaux Arts, Brussels; Musée d'Art Moderne, Paris; Galleria Nationale d'Arte, Rome; Museum of Modern Art, New York

awards:
Gregory Fellowship in Sculpture, Leeds 1953-55; Venice Biennale 1958

exhibitions:
Venice Biennale 1958; Documenta II, Kassel 1959; Documenta III, Kassel 1964; Gulbenkian Exhibition, Tate Gallery 1964; British Sculpture in the Sixties, Tate Gallery 1965

1 Roly-poly 1965
bronze 14 inches high
collection of the artist

2 Two seated figures 1957
bronze 15 inches long
collection of the artist

3* Figure lying on its side (version 5) 1957
bronze 32 inches long

4 Girl without a face (small model) 1958-59
bronze 14½ inches long
collection of the artist

5 People in a wind 1950
bronze 25 inches high
collection of Peggy Guggenheim

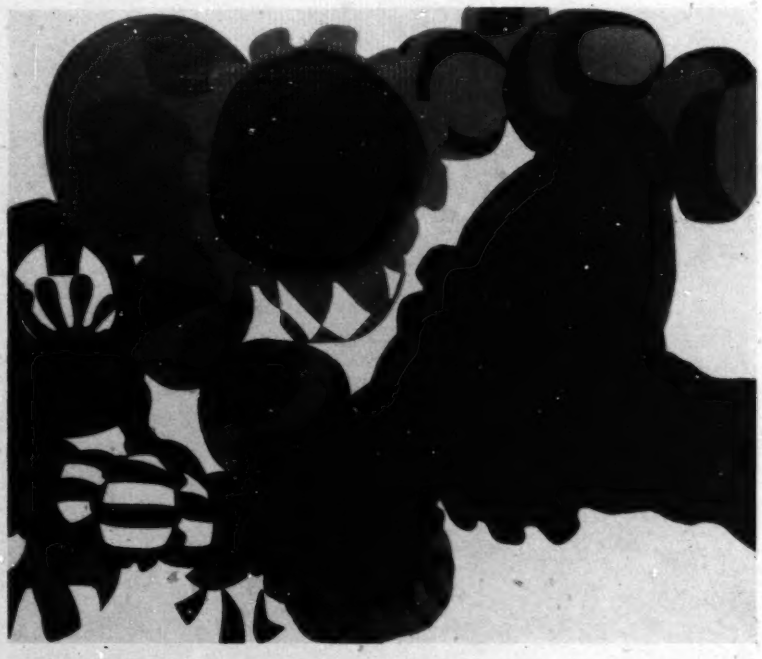
6 Two seated figures 1957
bronze 55 inches long
collection of Middelheim Park, Antwerp

7 Triarchy 1958-60
bronze 108 inches long
collection Berlin Opera House

8 Figure on its back 1961
bronze 64 inches long
collection of Marlborough Fine Art

9 Pandarus (version 8) 1963
brass 70 inches high
collection of Marlborough Fine Art

10 Mouton variation 1964
brass 99 inches high
collection of Marlborough Fine Art



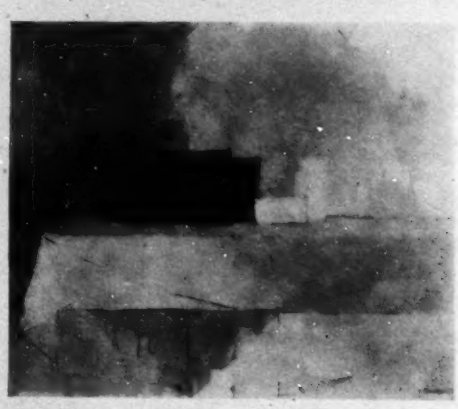
Gillian Ayres

Born 1930 in London
Teaching at Corsham since 1959

collections:
Arts Council; British Council; Victoria and Albert Museum; Arts Council of Northern Ireland; Ulster Museum, Belfast; National Gallery of South Australia; Stuyvesant Foundation

awards:
Japan International Art Promotion Association Award 1963

exhibitions:
Tokio Biennale 1963; British Painting in the Sixties 1963



William Brooker

Born 1918 in Croydon
Taught at Corsham 1949-53

collections:
National Gallery of Canada;
National Gallery of South Australia;
National Gallery of New Zealand

11 * Raga 1965
plastic paint 68 x 80 inches
lent by the Kasmin Gallery

12 Jester 1965
plastic paint 84 x 60 inches
lent by the Kasmin Gallery

13 Drawing 1965
chalk
lent by the Kasmin Gallery

14 Ispahan 1964
plastic paint 108 x 108 inches
collection of the Kasmin Gallery

15 Piranah 1964
plastic paint 60 x 84 inches
collection of the Stuyvesant Foundation

16 Height 1964
plastic paint 120 x 84 inches
collection of the Kasmin Gallery

17 Send 1964
plastic paint 60 x 60 inches
collection of the Kasmin Gallery

18 Kush 1965
plastic paint 80 x 68 inches
collection of Sir Robert Adeane

19 Greetings 1965
plastic paint 108 x 144 inches
collection of Kasmin Gallery

20 The striped tablecloth 1953
oil 18 x 18 inches
collection of Dr Koen Stork

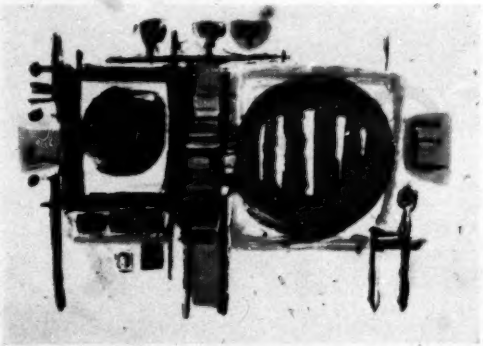
21 Chelsea Reach 1953
oil 15 x 18 inches
collection of Dr S Cochrane-Shanks

22 Chiswick Mall 1955
oil 24 x 24 inches
collection of the National Gallery of Canada

23 Everlasting flowers 1955
oil 24 x 20 inches
collection of Dr S Cochrane-Shanks

24 Eleusis 1962
oil 30 x 36 inches
collection of E C Barnes esq

25 * Elektra 1963
oil 30 x 36 inches
collection of John Trusted esq



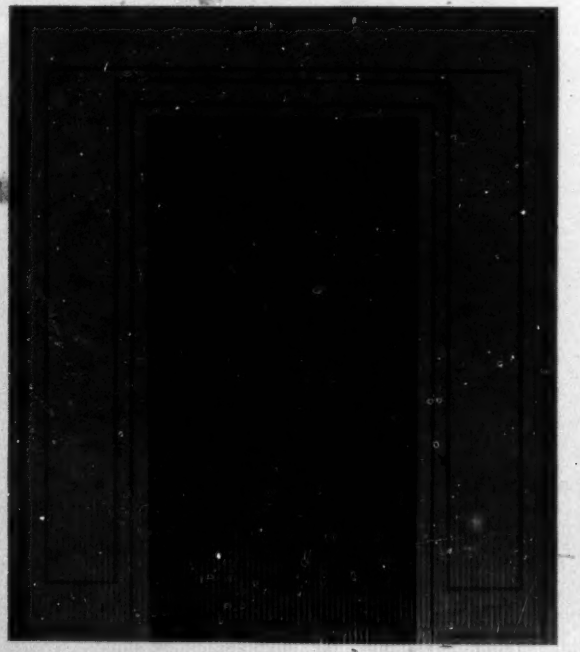
Henry Cliffe

Born 1919 in Scarborough
Teaching at Corsham since 1950

collections:
Victoria and Albert Museum; British Council; Museum of Modern Art, New York

awards:
Philadelphia Print Club 1960;
'Graven Image' prize 1963

exhibitions:
Venice Biennale 1954, 1960; Tokio Biennale 1958, 1960; Documenta II, Kassel 1959



Robyn Denny

Born 1930 in Abinger
Teaching at Corsham since 1959

collections:
Arts Council; British Council; Tate Gallery; Gulbenkian Foundation; Stuyvesant Foundation

exhibitions:
Paris Biennale 1959, 1965; Tokio Biennale 1963; British Painting in the Sixties 1963; Documenta III, Kassel 1964

26* M J Q The Cylinder 1964
colour lithograph 22 x 30 inches
lent by the artist

27 Recording Session 1964
colour lithograph 22 x 30 inches
lent by the artist

28 M. D. Carnegie Hall 1964
colour lithograph 22 x 30 inches
lent by the artist

29 Study No. 1 1964
gouache 14 x 14 inches
lent by Mrs Valerie Cliffe

30 Study for A.A.K. 1964
lithograph 30 x 22 inches

31 Stonehenge 1960
lithograph 30 x 22 inches

32 Aggressive black 1963
lithograph 30 x 22 inches

33 Group 1962
lithograph 22 x 30 inches

34 Study for 'Pomona Summer' 1964
lithograph 22 x 30 inches

35 Painting 6 1961
oil 84 x 72 inches
collection of the Gulbenkian Foundation

36* Line-up II 1962
oil 84 x 72 inches
lent by the Kasmin Gallery

37 Drawing 1964
gouache 22½ x 17½ inches
lent by the Kasmin Gallery

38 Wardrop 1 1961
oil 96 x 78 inches
collection of Liverpool University

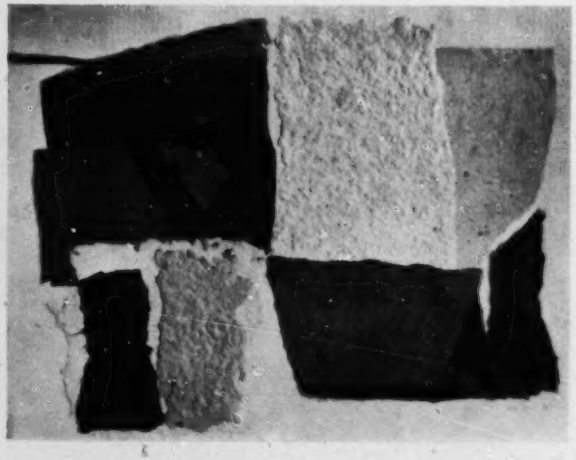
39 Out-line 5 1962
oil 60 x 48 inches

40 Life-line 2 1963
oil 84 x 72 inches

41 Bland 1963
oil 84 x 72 inches
collection of the Arts Council

42 House bound 1964
oil 60 x 48 inches

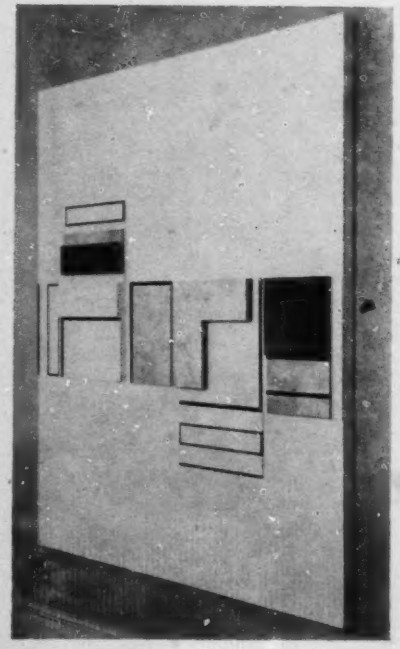
43 Jones's Law 1964
oil 84 x 72 inches
collection of the British Council



John Eaves

Born 1929 in Bristol
Teaching at Corsham since 1952

collections:
Arts Council



John Ernest

Born 1922 in Philadelphia, U.S.A.
Teaching at Corsham since 1960

collections:
Arts Council

exhibitions:
Gulbenkian exhibition, Tate Gallery 1964;
British Sculpture in the Sixties, Tate Gallery 1965

44* White sections 1962
collage 20 x 28 inches
collection of the Arts Council

44a Red white and black movement 1965
oil 26 x 28 inches
lent by the artist

44b Black rising, yellow falling 1965
oil 50 x 50 inches
collection of the artist

44c Dark and light verticals 1964-65
oil 72 x 48 inches
collection of the artist

45 Mosaic relief III 1964
cellulose on hardboard, aluminium, formica
30 x 34 inches
lent by the artist

46 Linear relief I 1964
cellulose on hardboard, aluminium, formica
30 x 48 inches
lent by the artist

47* Linear relief III 1964
cellulose on hardboard, aluminium, formica and plywood 60 x 48 inches
lent by the artist

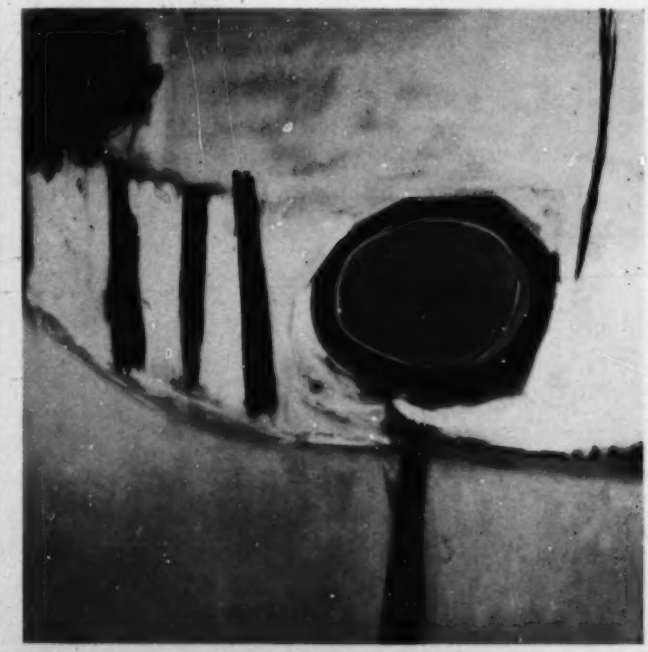
48 Mosaic relief I 1960
cellulose on hardboard, aluminium
53 x 77 inches
collection of Gothenburg Museum of Art

49 Modulated plane construction II 1962
aluminium, cellulose on hardboard
25 x 35 inches

50 Modulated plane construction III 1962
cellulose on hardboard, aluminium
32 x 23 inches

51 Strip relief IV 1962
formica, stainless steel, wood 30 x 43 inches

52 Mosaic relief II 1964
cellulose in hardboard, aluminium
34 x 48 inches
collection of the Arts Council



Terry Frost

Born 1915 in LeamingtonSpa
Taught at Corsham 1951-54
collections:

Arts Council; British Council; Tate Gallery; Victoria and Albert Museum; Gulbenkian Foundation; Scottish National Gallery of Modern Art; Ulster Museum, Belfast; National Gallery of Canada, Ottawa

awards:
Gregory Fellow in Painting, Leeds University 1954-56

exhibitions:
Tokio Biennale 1957; Carnegie International, Pittsburgh 1958; British Painting in the Sixties, 1963; Gulbenkian exhibition, Tate Gallery 1964

Martin Froy

Born 1926 in London
Teaching at Corsham since 1954

collections:
Tate Gallery; Arts Council; Museum of Modern Art, New York

awards:
Gregory Fellow in Painting, Leeds University 1951-1954

53 Black and white movement 1953
oil 30 x 20 inches
collection of the artist

54 Corsham black and silver 1953
oil 43¾ x 30 inches
collection of Roger Mayne esq

55 Painting 1961
collage 48 x 48 inches
collection of Dr Stewart

56* Ochre and grey 1962
oil 60 x 60 inches
collection of the Schaeffer Gallery, NewYork

57 Red and black plus three November 1962
oil 100 x 59½ inches
collection of the Laing Art Gallery, Newcastle upon Tyne

58 Lemon and white Spring 1963
oil 49 x 36 inches
collection of Mr & Mrs Justin Knowles

59* The large nude 1960
oil 60 x 40 inches
lent by the artist

60 Nude and landscape, oval and rectangle 1961
oil 50 x 40 inches
lent by the artist

61 Drawing 1964
pastel 9 x 7 inches
lent by the artist

62 Oval nude and landscape 1957-58
oil 26 x 22 inches
collection of Miss K Hayes

63 Nude, brown and grey construction 1960
oil 36 x 28 inches

64 Red with two figures 1960
oil 48 x 48 inches

65 Reclining nude, red, blue and brown 1960
oil 30 x 40 inches

66 Standing nude with pink and yellow 1960
60 x 48 inches
collection of the artist

67 Two figures summer 1961
oil 60 x 48 inches
collection of the Tate Gallery

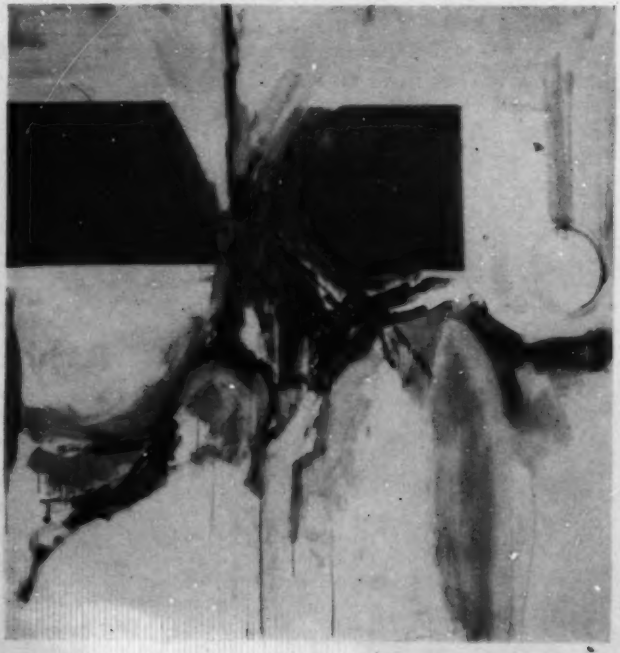
Anthony Fry

Born 1927 at Theydon Bois
Taught at Corsham 1952-56

collections:
Tate Gallery; Arts Council; National Gallery of Victoria

awards:
Rome Scholarship 1950; John Moores exhibition 1957; Harkness Fellowship 1961

exhibitions:
British Painting in the Sixties 1963



Adrian Heath

Born 1920 in Burma
Teaching at Corsham since 1956

collections:
Tate Gallery; Victoria and Albert Museum; Arts Council; British Council; Gulbenkian Foundation

exhibitions:
British Painting in the Sixties, 1963; Gulbenkian exhibition, Tate Gallery 1964

68* Dance No. 1 1958
oil 30 x 34 inches
collection of the Leicester Galleries

69 Dance No. 2 1958
oil 28 x 36 inches
collection of Dr R Hemphill

70 Dance No. 3 1958
oil 28 x 36 inches
collection of Professor J Wallace

71 Nude No. 1
oil 28 x 39½ inches

72 Nude No. 2
oil 28 x 39½ inches

73 Nude No. 3
oil 28 x 39½ inches

74 Divided 1963
oil 72 x 68 inches
lent by the Hanover Gallery

75* Conflict 1963
oil 72 x 68 inches
lent by the Hanover Gallery

76 Blue drawing 1965
oil on paper 30 x 22 inches
lent by the artist

77 Painting, black white and yellow ochre 1956
oil 48 x 64 inches

78 Painting, black white and pink 1959
oil 40 x 50 inches

79 Painting 1961
oil and collage 48 x 36 inches

80 Intrusion 1962
oil 72 x 68 inches
collection of Sir Edward Hulton

81 Nearly equal 1962
oil 68 x 72 inches

82 Painting 1962
oil 72 x 68 inches

Howard Hodgkin

Born 1932 in London
Teaching at Corsham since 1957

collections:
Arts Council; Victoria and Albert Museum

exhibitions:
British Painting in the Sixties, 1963

John Hoskin

Born 1921 in Cheltenham
Teaching at Corsham since 1957

collections:
Tate Gallery; Arts Council; Victoria and Albert Museum; National Gallery of South Australia; National Gallery of New South Wales

exhibitions:
Middelheim Park, Antwerp 1959; Tokio Biennale 1963; L.C.C. Battersea Park 1963; Gulbenkian exhibition, Tate Gallery 1964; British Sculpture in the Sixties, Tate Gallery 1965

83 Staff meeting 1959-60
oil 60 x 44 inches
lent by the Art Gallery, Kettering

84* Mr and Mrs James Tower 1962
oil 36 x 48 inches
lent by the artist

85 Study for 'The Staff Room' 1964
pencil 4 x 6 inches
lent by the artist

86 Mr and Mrs Neville Vincent and Mrs Adrian Heath 1962
oil 36 x 36 inches
collection of Dr R Taylor

87 The visit 1963
16 x 20 inches

88 The second visit 1963
oil 16 x 20 inches

89 Husband and wife 1963
oil on board $15\frac{1}{4}$ x $25\frac{1}{2}$ inches

90 Hotel 1963
oil 50 x 60 inches

91 Girl asleep 1964
oil 20 x 24 inches

92* Square flat 1963
steel 38 x 42 inches
lent by the artist

93 Torso 1957
steel 28 x 13 inches
lent by the artist

94 Two faces 1962
steel 70 x 32 inches
collection of the artist

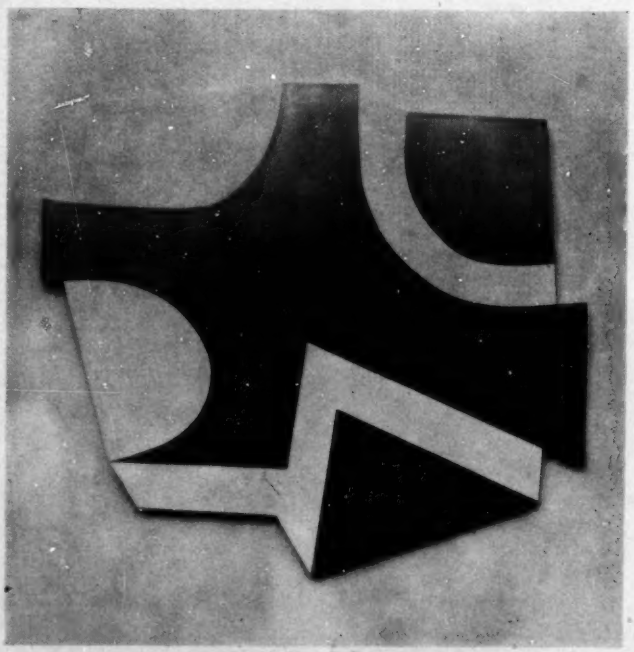
95 Split column II 1963
steel 45 x 11 inches
collection of the artist

96 Flat flat 1963
steel 24 x 67 inches
collection of the artist

97 Concertina royale 1964
steel 34 x 9 inches

98 Wedge face 1964
steel 19 x 12 inches
collection of the Grosvenor Gallery

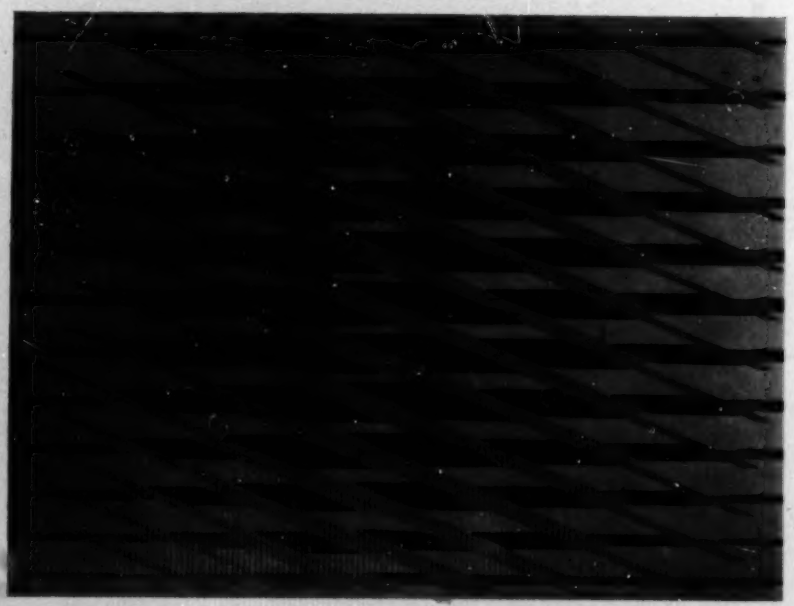
99 The duke 1964
steel 85 x 36 inches
collection of the artist



Malcolm Hughes

Born 1920 in Manchester
Teaching at Corsham since 1959

collections:
Arts Council



Michael Kidner

Born 1917 in Kettering
Teaching at Corsham since 1964

collections:
Arts Council; Tate Gallery; British Council;
Gulbenkian Foundation

awards:
John Moores exhibition, 1963

100 Blue and aluminium 1964
aluminium, polyvinyl and plywood
78 x 78 inches
lent by the artist

101 * White and aluminium 1964
aluminium, polyvinyl on plywood
78 x 78 inches
lent by the artist

102 Thematic drawing 1965
pencil and ink
lent by the artist

103 - 108 are all
aluminium, polyvinyl on plywood

103 White and aluminium 1963
60 x 60 inches
collection of Ministry of Works, Gatwick

104 Black and aluminium triptych 1963
54 x 54 inches
collection of Sussex University JCR

105 Grey and aluminium, maquette 1964
18 x 18 inches
collection of the Arts Council

106 White and aluminium 1964
33 x 33 inches
collection of Norbert Lynton esq

107 Black and aluminium 1964
60 x 60 inches
collection of Abbot Hall Art Gallery, Kendal

108 White and aluminium 1965
72 x 72 inches
collection of the artist

109 * Orange, green and violet 1962
oil 64 x 86 inches
lent by the artist

110 Yellow, green and pink No. 2 1963-4
oil 58 x 86 inches
lent by the artist

111 Untitled 1965
oil on paper
lent by the artist

112 Black, white, orange and pale blue 1961
oil 28 x 36 inches
collection of Robert Casson esq

113 Aluminium, white and concealed yellow relief 1962
wood and aluminium foil 48 x 72 inches

114 Yellow, grey and pink 1963-64
oil 54 x 76 inches
collection of the Gulbenkian Foundation

115 Brown, blue and violet No. 1 1964
oil 32 x 48 inches

116 Yellow, blue and violet 1963
oil 60 x 66 inches
Walker Art Gallery, Liverpool

Peter Lanyon

Born 1918 in St. Ives; died 1964
Taught at Corsham 1951-56

collections:
Arts Council; British Council; Tate Gallery; National Gallery of Victoria

awards:
Critics Prize 1954; John Moores exhibition 1960; Marzotto Prize 1962

exhibitions:
Carnegie International, Pittsburgh 1955, 1959; Sao Paulo Biennale 1961; British Painting in the Sixties 1963; Gulbenkian exhibition, Tate Gallery 1964

Bernard Meadows

Born 1915 in Norwich
Taught at Corsham 1953-57

collections:
Arts Council; British Council; Tate Gallery; Victoria and Albert Museum; British Museum; Gulbenkian Foundation; Museum of Modern Art, New York; National Gallery of Victoria; National Gallery of New South Wales

exhibitions:
Venice Biennale 1952; Sao Paulo Biennale 1957; Brussels International Fair 1958; Documenta II, Kassell 1959; Gulbenkian exhibition, Tate Gallery; Carnegie International, Pittsburgh, 1964; British Sculpture in the Sixties, Tate Gallery 1965

118* Cloud base 1962
oil 48 x 72 inches
lent by Mrs S Lanyon

119 Two close 1962
oil 48 x 36 inches
lent by Gimpel Fils

120 High rev 1964
gouache 22½ x 30 inches
lent by Gimpel Fils

121 Tide race 1956
oil 33 x 28 inches
private collection U.S.A.

122 Lost mine 1960
oil
collection of Gimpel Fils

123 Beach girl 1961
oil 42 x 60 inches
collection of Mrs S Lanyon

124 Inshore wind 1962
oil 48 x 60 inches
collection of Gimpel Fils

125 Clevedon band stand 1964
oil 48 x 72 inches
collection of Mrs S Lanyon

126 Glide path 1964
oil and plastic on canvas 60 x 48 inches
collection of Mrs S Lanyon

127 Startled bird op 7 1955
Bronze 73 inches high
collection of the Albright Knox Art Gallery, Buffalo

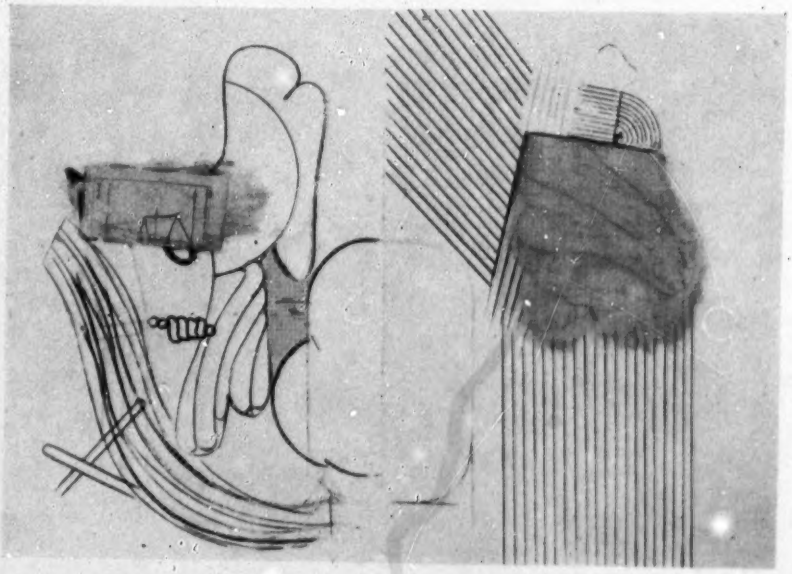
128 Fallen bird op 31 1958
Bronze 40 inches long
collection of the British Council

129 Armed bust II op 52 1961
bronze 14 inches high
collection of the Arts Council

130* Standing armed figure op 65 1962
67½ inches high
collection of A Briggs esq

131 Armed bust V op 74 1963
bronze 31 inches
collection R H Fledderus esq

132 Seated armed figure op 75 1963
bronze 29½ inches high



Henry Mundy

Born 1919 in Birkenhead
Teaching at Corsham since 1958

collections:
Tate Gallery; Arts Council; British Council; National Gallery of Canada; Nuffield Foundation; National Gallery of Victoria; Arts Council of Northern Ireland, Belfast

awards:
John Moores exhibition 1961; Carnegie International, Pittsburgh 1961

exhibitions:
Carnegie International, Pittsburgh 1958, 1961; British painting in the Sixties 1963; Gulbenkian exhibition, Tate Gallery 1964

Peter Potworowski

Born 1898 in Warsaw; died 1962
Taught at Corsham 1949-58

exhibitions:
Documenta II, Kassel 1959

133* Manchester bypass 1965
mixed media on paper 30 x 43 inches
lent by the Hanover Gallery

134 Painting 1965
oil and collage on paper 30 x 43 inches
lent by the Hanover Gallery

135 Plan 'A' 1965
mixed media on paper 28 x 34 inches
lent by the Hanover Gallery

136 Tamboura 1963
oil on board 84 x 63 inches
collection of Abbot Hall, Kendal

137 Traces 1964
oil on board 63 x 84 inches
collection of Hanover Gallery

138 Plan B 1965
mixed media on paper 30 x 22 inches

139 Plan C 1965
mixed media on paper 30 x 22 inches

140 Plan D 1965
mixed media on paper 30 x 22 inches

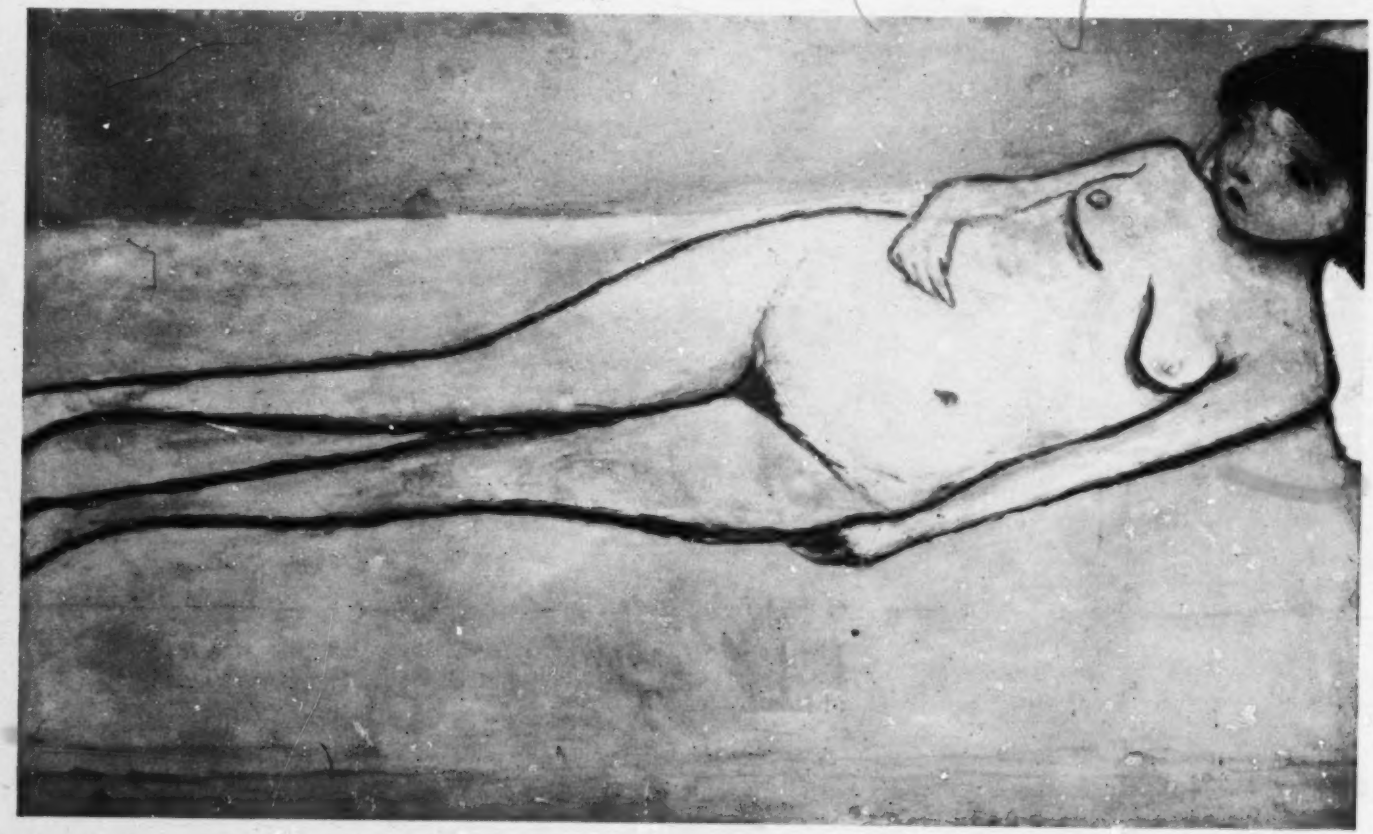
141 Plan E 1965
mixed media on paper 18 x 20 inches

142* Najac 1953
oil 12 x 17½ inches
colection of Mr and Mrs Lawrence Ogilvie

143 Thames at Hurley

144 Garden with blue window frame

145 Stairs 1956
oil and collage 50 x 53 inches



William Scott

Born 1913 in Greenock
Taught at Corsham 1942-56

collections:
Arts Council; British Council; Tate Gallery; Victoria and Albert Museum; Ulster Museum, Belfast; National Museum of Wales; Scottish National Museum of Modern Art; Gulbenkian Foundation; National Gallery of Victoria; National Gallery of Western Australia; National Gallery of New South Wales; National Gallery of Canada; Musée d'Art Moderne, Paris; Galleria Nazionale d'Arte Moderna, Rome; Museum of Modern Art, New York; Museum des 20 Jahrhunderts, Vienna

awards:
John Moores Exhibition 1959; Sao Paulo Biennale 1961

exhibitions:
Sao Paulo Biennale 1953, 1961; Venice Biennale 1954, 1958; Documenta, Kassel 1955, 1959, 1964; British Painting in the Sixties 1963; Gulbenkian Exhibition, Tate Gallery 1964

146 Still life 1955
oil 34 x 44 inches
lent by the artist

147* Nude 1956
oil 36 x 60 inches
lent by the artist

148 Drawing 1964
charcoal 22 x 27 inches
lent by the artist

149 Table still life 1951
oil 55 x 72 inches
collection of the British Council

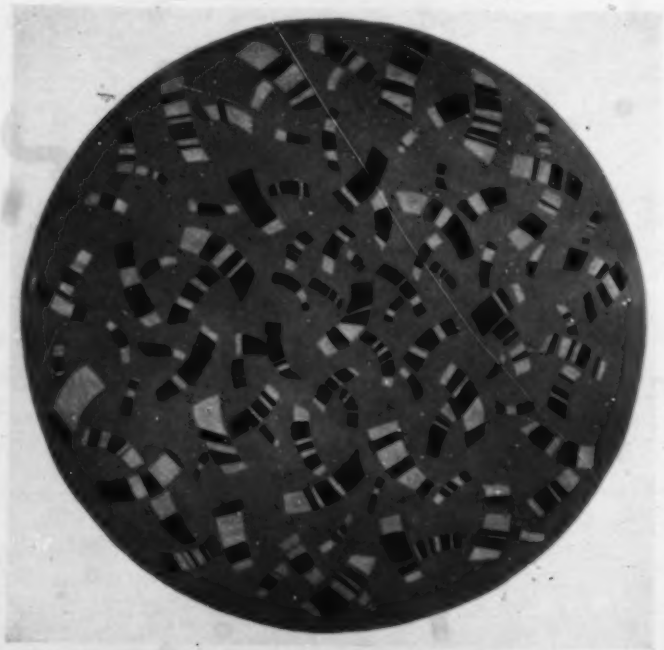
150 The harbour 1952
oil 24 x 36 inches
collection of Mrs Mary Scott

151 Ochre, black and white landscape 1952
oil 20 x 24½ inches

152 Black, yellow and white 1953
oil 40 x 50 inches
collection of Martha Jackson, New York

153 Orange, black and white composition 1953
oil 48 x 48 inches
collection of the artist

154 Brown still life 1956
oil 40 x 66 inches
collection of Sir Basil Spence



Jack Smith

Born 1928 in Sheffield
Taught at Corsham 1953-57

collections:
Arts Council; British Council; Tate Gallery; Victoria and Albert Museum; National Gallery of Victoria; National Gallery of Western Australia; Stuyvesant Foundation; Arts Council of Northern Ireland

awards:
John Moores Exhibition 1957

exhibitions:
Venice Biennale 1956; Paris Biennale 1960; Carnegie International, Pittsburgh 1958, 1961, 1963; British Painting in the Sixties 1963; Premio Lissone, Milan 1963

James Tower

Born 1919 in Sheerness
Teaching at Corsham since 1949

collections:
Victoria and Albert Museum; National Gallery of Wales; Museum of Modern Art, New York

awards:
Steuben-Corning Fellowship 1957; Leverhulme Research 1962

exhibitions:
Milan Triennale 1956

155 Night sky I 1965
oil 48 x 48 inches

156 Talking head 1957
oil on board 60 x 48 inches
collection of C Hogben esq

157 Light movement No. 7 1962
oil 54 x 54 inches

158* Sea movement red, orange and blue 1962
oil 42 x 42 inches

159 Coming and going No. 2 1962
oil 42 x 42 inches

160 Sea diagrams 1962
painted relief 42½ x 54 inches
collection of David Carr esq

161 Concave form VIII 1961
bronze 19 x 31½ inches
lent by the artist

162* Divided form 1963
Terracotta 16 x 22 inches

163 Drawing for sculpture 1964
ink and wash

164 Variegated forms 1956
ceramic 24 inches high
private collection

165 White and purple black form 1957
ceramic 20 inches width
private collection

166 Grey and brown bowl 1957
ceramic 15 inches width
private collection

167 Concave form II 1959
terracotta 17 x 25½ inches
collection of Mrs Lionel Fraser

168 Concave form VII 1961
terracotta 18 x 32 inches
collection of the Royal Ionian Bank

169 Concave form XI 1962
terracotta 22 x 21 inches
collection of Mrs Chester Beatty jun.

Bryan Wynter

Born 1919
Taught at Corsham 1952-56

collections:
Arts Council; Tate Gallery; British Council; Gulbenkian Foundation; Museum of Modern Art, New York

exhibitions:
Documenta II, Kassel 1959; Tokio Biennale 1957, 1960; British Painting in the Sixties 1963

170 Marshy landscape 1952
oil 16 x 12 inches
collection of the artist

171 China clay pool
oil 36 x 48 inches

172 Mineral world 1956
oil 54 x 44 inches
collection of the Arts Council

173 Sandspoor V 1962
oil 72 x 48 inches
collection of the Ferens Art Gallery, Hull

174* Sandspoor VII (Penumbra) 1963
oil 56 x 44 inches
collection of the artist

175 Oceanic IV 1964
oil 48 x 38 inches

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